

50584

MS 2058 k

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "pp" (pianissimo) and "Andante con moto ma tranquillo". The instruments listed include Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, Harp, and Chorus. The tempo is marked "Andante con moto ma tranquillo" and the time signature is 3/4. The score includes dynamic markings such as "pp" and "ppp".

Handwritten musical score on page 2, featuring staves for various instruments and vocal parts. The score is written in black ink on aged paper.

Instrumental Parts:

- Ob.** (Oboe): Notated in the upper right section, starting with a *pp* (pianissimo) dynamic.
- Cl.** (Clarinet): Notated in the upper right section, starting with a *pp* dynamic.
- Cor.** (Cor Anglais): Notated in the upper right section, starting with a *pp* dynamic.
- Harp**: Notated in the middle right section, starting with a *pp* dynamic.
- V.1** (Violin 1): Notated in the lower left section, starting with a *pp* dynamic.
- V.2** (Violin 2): Notated in the lower left section, starting with a *pp* dynamic.
- Viola**: Notated in the lower left section, starting with a *pp* dynamic.
- Vcllo & Cb.** (Violoncello and Contrabass): Notated in the lower left section, starting with a *pp* dynamic.

Other Notations:

- Ch. 1**: Written above the first staff.
- Con. Jugl.**: Written above the Clarinet staff.
- in Arr. col. 1. V**: A handwritten note below the Violin 1 staff.
- dir:**: A handwritten note below the Viola staff.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*).

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is divided into two main sections, with the top section containing woodwinds and strings, and the bottom section containing brass and woodwinds.

Top Section:

- Fl. 1** (Flute 1): Staff with notes and rests.
- Clarinet** (Clarinet): Staff with notes and rests.
- Violoncello** (Violoncello): Staff with notes and rests.
- Violins** (Violins): Staff with notes and rests.

Bottom Section:

- V. 1** (Violin 1): Staff with notes and rests.
- V. 2** (Violin 2): Staff with notes and rests.
- Viola** (Viola): Staff with notes and rests.
- Cello** (Cello): Staff with notes and rests.
- Double Bass** (Double Bass): Staff with notes and rests.

Handwritten Annotations:

- dim* (diminuendo) written above several staves in the top section.
- lento* (lento) written above several staves in the top section.
- cres* (crescendo) written in blue ink between the two sections.
- dim* (diminuendo) written in blue ink between the two sections.
- lento* (lento) written above several staves in the bottom section.
- uniso* (unison) written above the bottom section staves.

Handwritten musical score on page 4, featuring multiple staves for instruments and voices.

Instrumental Staves (Top):

- Ob.** (Oboe): *dim -*
- Cor. 1st.** (Cor Anglais): *pp*
- Clar.** (Clarinet): *pp*
- Trg.** (Trumpet): *dim*
- 1st 2nd** (First and Second): *pp*
- Conci.** (Concussion): *pp*

Vocal Staves (Bottom):

- Alto:** *allegro* (written in blue ink). Lyrics: "When music, heavenly maid, was young,"
- Bass:** *pp*
- Chorus:** *pp*
- V.1:** *dim*
- V.2:** *dim*

Other markings: *pp* (pianissimo) is used frequently throughout the score. The word *allegro* is written in blue ink above the vocal staves.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Cello, Double Bass), and a choir. The music is in 4/4 time and features various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The lyrics for the choir are written below the vocal staves.

Choir Lyrics:

While yet in early years she sang, - The Passions oft, to hear her shell Trumpet - round her ma - pie & cell,

Instrumental Annotations:

- Harp* (written in blue ink above the harp staff)
- mf* (written above the flute staff)
- pp* (written above the violin I staff)
- pp* (written above the violin II staff)
- pp* (written above the cello/double bass staff)
- pp* (written above the double bass staff)

6

Handwritten musical score for a symphony, featuring multiple staves for woodwinds, strings, and vocal soloists. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, *f*, *cres*, and *dim*. The lyrics "la-ulding, trunkling, raring, fainting, Poverish beyond the Muse's painting, Poverish beyond the Muse's painting. By" are written under the vocal staves.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and voices (Soprano, Alto, Tenor, Bass). The tempo is marked "Piu Mosso (2=92)". The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf, f). There are also handwritten annotations like "accel" and "Tutti". The score is divided into measures, with some measures containing blue markings (1, 2, 3, 4). The bottom of the page features the publisher's name "Impervious M & Co".

Impervious M & C?

A

[illegible]

[illegible]

12

H.

M.

Tr.

in E

Comis

in 7

Tenore

Timbini

Timp.

Orga

V.1

V.2

Molto
Moderato (♩=66)

Molto
Moderato (♩=66)

alto

Bass

div.

First Fear, his hand, its skill. to try, amid the chord - heralded laid,

Clar.
Fg.
Cm.
Tmbr.
Tmbr.
Tmbr.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains the lyrics: "And back recoiled he knew not why, - Even at the sound himself had made." The second section contains the lyrics: "Next an-ger maked; his". The score is written in a cursive, handwritten style. The first section is marked with a key signature of one flat (Bb) and a time signature of 4/4. The second section is marked with a key signature of one flat (Bb) and a time signature of 4/4. The score is written on ten staves, with the first five staves containing the first section and the last five staves containing the second section. The notation is dense and includes many musical symbols, including notes, rests, and dynamic markings. The lyrics are written in a cursive, handwritten style. The score is written in a cursive, handwritten style.

Molto allegro
con fuoco (♩=152)

Molto allegro
con fuoco (♩=152)

Molto allegro
con fuoco

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Instrumental Parts:

- Corn:** Two staves, starting with a treble clef and a key signature of one flat.
- Trombe:** Two staves, starting with a treble clef and a key signature of one flat.
- Tromboni:** Two staves, starting with a bass clef and a key signature of one flat.
- Tuba:** One staff, starting with a bass clef and a key signature of one flat.
- Timpani:** One staff, starting with a bass clef and a key signature of one flat.
- Piatti:** One staff, starting with a bass clef and a key signature of one flat.
- Organo:** One staff, starting with a bass clef and a key signature of one flat.

Vocal Part:

- Soloist:** One staff, starting with a treble clef and a key signature of one flat.

Lyrics:

eye on fire, in lightning's owned his secret things: In one wide flash he struck the lyre, and swept, with hurried hand the

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and voices labeled on the left side. The notation includes notes, rests, and dynamic markings.

Labels on the left side:

- Coni
- Trombe
- Trombi
- Tuba
- Timp.
- Orga
- Strings
- S. 1
- V. 2
- col Cello

Key features of the score:

- Dynamic markings:** *ff* (fortissimo) is used frequently throughout the score.
- Tempo/Performance markings:** *glissando* is written above a staff, and *col Cello* is written below a staff.
- Notation:** The score uses standard musical notation with notes, rests, and bar lines. Some staves have additional markings like *ff* and *col Cello*.

(in 2)

(♩ = 76)

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instruments and Parts:

- Hr.
- Ob.
- Clar.
- Bass Clar. in A
- Trg.
- 1st Violin
- 2nd Violin
- Viola
- Cello
- Double Bass
- Trumpet
- Trombone
- Tuba
- Timpani
- Drum
- Bass

Dynamic Markings: *mf*, *f*, *p*, *pp*, *ff*, *ppp*.

Other markings: *(muted in B)*, *(2)*, *(♩ = 76)*.

Lyrics:

With woe ful mea sure man des pair

N.B.

* The Bass Clar. may be omitted, if absolutely necessary.
Impervious M & C

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including staves for the vocalists (Soprano, Alto, Tenor, Bass) and the instrumental ensemble (Woodwinds, Brass, Percussion, Strings). The music is in a key with one flat (B-flat major or D minor) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *pp*), and articulation marks. The vocal parts have lyrics in German: "Lohn, süßen sounds his gief be- guiled;". The instrumental parts are arranged in a standard orchestral format, with woodwinds and strings on the left, brass in the middle, and percussion on the right. The score is written in a clear, legible hand, with some corrections and erasures visible.

C

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and voices indicated by labels on the left. The notation includes notes, rests, and dynamic markings.

Labels on the left (from top to bottom):

- Ob.
- Clar.
- Bas. clar.
- Trg.
- Coni.
- Two T.
- Tuba
- Trump.
- T.
- B.
- V.1
- V.2

Key features of the score:

- Measures 1-4:** Initial musical notation for all instruments. Dynamic markings include *mf* and *p*.
- Measures 5-6:** Continuation of the musical notation.
- Measures 7-8:** Continuation of the musical notation.
- Measures 9-10:** Continuation of the musical notation.
- Measures 11-12:** Continuation of the musical notation.
- Measures 13-14:** Continuation of the musical notation.
- Measures 15-16:** Continuation of the musical notation.
- Measures 17-18:** Continuation of the musical notation.
- Measures 19-20:** Continuation of the musical notation.
- Measures 21-22:** Continuation of the musical notation.
- Measures 23-24:** Continuation of the musical notation.
- Measures 25-26:** Continuation of the musical notation.
- Measures 27-28:** Continuation of the musical notation.
- Measures 29-30:** Continuation of the musical notation.
- Measures 31-32:** Continuation of the musical notation.
- Measures 33-34:** Continuation of the musical notation.
- Measures 35-36:** Continuation of the musical notation.
- Measures 37-38:** Continuation of the musical notation.
- Measures 39-40:** Continuation of the musical notation.
- Measures 41-42:** Continuation of the musical notation.
- Measures 43-44:** Continuation of the musical notation.
- Measures 45-46:** Continuation of the musical notation.
- Measures 47-48:** Continuation of the musical notation.
- Measures 49-50:** Continuation of the musical notation.
- Measures 51-52:** Continuation of the musical notation.
- Measures 53-54:** Continuation of the musical notation.
- Measures 55-56:** Continuation of the musical notation.
- Measures 57-58:** Continuation of the musical notation.
- Measures 59-60:** Continuation of the musical notation.
- Measures 61-62:** Continuation of the musical notation.
- Measures 63-64:** Continuation of the musical notation.
- Measures 65-66:** Continuation of the musical notation.
- Measures 67-68:** Continuation of the musical notation.
- Measures 69-70:** Continuation of the musical notation.
- Measures 71-72:** Continuation of the musical notation.
- Measures 73-74:** Continuation of the musical notation.
- Measures 75-76:** Continuation of the musical notation.
- Measures 77-78:** Continuation of the musical notation.
- Measures 79-80:** Continuation of the musical notation.
- Measures 81-82:** Continuation of the musical notation.
- Measures 83-84:** Continuation of the musical notation.
- Measures 85-86:** Continuation of the musical notation.
- Measures 87-88:** Continuation of the musical notation.
- Measures 89-90:** Continuation of the musical notation.
- Measures 91-92:** Continuation of the musical notation.
- Measures 93-94:** Continuation of the musical notation.
- Measures 95-96:** Continuation of the musical notation.
- Measures 97-98:** Continuation of the musical notation.
- Measures 99-100:** Continuation of the musical notation.

C

Handwritten musical score for "The Wild Duck" by Ibsen. The score is written on ten staves, with the top five staves representing vocal parts and the bottom five staves representing piano accompaniment. The vocal parts are labeled on the left: "Hör", "Claire", "as Claire", "Zug", and "m". The piano accompaniment is labeled on the left: "piano", "piano", "piano", "piano", and "piano". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mf*, *ff*). The lyrics are written below the vocal staves, with some parts in German and some in English. The English lyrics include: "starts, by starts, two wild." and "starts, by starts, two wild." The score is written in a cursive, handwritten style.

*Andante
molto tranquillo*
(♩ = 60)

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with parts for Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (Bas. cla.), Flute (Fl.), Violin (V.), Viola (V.), Cello (C.), Double Bass (Cb.), Timpani (Timp.), and Percussion (Perc.). The tempo is marked *Andante molto tranquillo* (♩ = 60). The score includes various musical notations, including notes, rests, and dynamic markings such as *dim.*, *mf*, *p*, and *pp*. There are also handwritten annotations in the margins, including "Rall" and "Andante molto tranquillo (♩ = 60)". The score is divided into measures, with some measures containing multiple notes and rests.

*Andante
molto tranquillo*

poco rall. staccato

H.

Ob.

Clar.

Fag.

1st

2nd

Viol.

Viola

Viol.

Cell.

1

2

3

4

5

6

7

8

9

10

11

12

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the bottom, and the orchestral parts (Horn, Oboe, Clarinet, Bassoon, Flute, Violin, Viola, Cello, Double Bass) are at the top. The lyrics are written below the vocal staves.

Lyrics:

What was thy delightful mea - sure? Still it was - pure promised pleasure, - and bade the lovely scenes - at
Still it was - pure promised plea - sure, and bade - the

Handwritten musical score for orchestra and voices. The score is written on ten staves, with the following parts labeled on the left:

- Hr.** (Horn)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- 122** (Tuba)
- Coni** (Cymbal)
- 3-4** (Toms)
- Orga** (Organ)
- S.** (Soprano)
- A.** (Alto)
- V. 1** (Violin I)
- V. 2** (Violin II)
- Viola**
- Vcllo 1** (Violoncello I)
- Vcllo 2** (Violoncello II)
- CB.** (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also tempo markings like *loco cres* (loco crescendo) and *loco dec* (loco decrescendo). The lyrics for the vocal parts are written below the notes:

S. dis-tance hail! Still and her touch the chain prolong; And from the rocks, the woods, the vale
A. lonely souls - at distance hail! Still and her touch the chain prolong; And from the rocks, the woods, the vale
V. 1 *loco cres*
V. 2 *loco cres*
Viola *loco dec*
Vcllo 1 *loco dec*
Vcllo 2 *loco dec*
CB. *loco dec*

12.

Handwritten musical score on page 24, featuring vocal and instrumental parts.

Vocal Parts:

- Coni:** Soprano part, marked *pp* (pianissimo).
- Ala:** Alto part, marked *pp* (pianissimo).
- S. (Soprano):** "Hence she chose, — her sweetest Hence she chose, a soft voice, — a soft, low voice"
- A. (Alto):** "Hence she chose, — her sweetest Hence she chose, a soft voice, — a soft, low voice"
- T. (Tenor):** "soft, responsive voice — was heard at every close, — a voice, — a soft voice now"

Instrumental Parts:

- V.1 (Violin 1):** Marked *pp* (pianissimo).
- V.2 (Violin 2):** Marked *pp* (pianissimo).
- Cello/Double Bass:** Marked *pp* (pianissimo).

The score is written in a single system with multiple staves. The key signature is one sharp (F#). The tempo/mood is indicated by the *pp* (pianissimo) marking throughout.

Pochissimo più Lento (♩ = 100)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

was heard at every close. And Hope smiled, enchanted, smiled, - smiled, - and waved her

Dynamic markings: *pp*, *ppp*, *dim*, *arco*, *ppp*.

Tempo markings: *Pochissimo più Lento* (♩ = 100).

Other markings: *8*, *1 2 3 4*.

Pochissimo più Lento

Come 1^a (♩ = 60)

Tr.

Ob.

Clar.

Fag.

122

Cori

3 & 4

(in E)

Aya

S.

a.

V.1

V.2

Come 1^a (♩ = 60)

Come 1^a

Impervious M & C?

H.

Ob.

Clar.

Bass clar.

Fg.

Corn

Truete

Truete

Tuba

Trump.

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

divisi

al cello

sempre f

He then his bloodstained sword, in thunder, down, in then der down,

He then his bloodstained sword, in thunder, down, in then der down,

Handwritten musical score for the upper section of the orchestra. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Cla. (Clarinet), Bass clar. (Bass Clarinet), Fag. (Bassoon), Corin. (Cor Anglais), Trombe. (Trumpet), and Tuba. The music is written in a single system across four measures. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The key signature has one sharp (F#).

Vocal part with lyrics. The lyrics are written in a cursive script below the vocal staves. The lyrics read: "them - lay, down; and with a withering look, the war-de-nouncing trumpet took, and blew a blast so loud, and" and "and blew a blast so loud, and". The music is written in a single system across four measures. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The key signature has one sharp (F#).

Handwritten musical score for the lower section of the orchestra. The staves are labeled on the left: 1. (First Violin), 2. (Second Violin), and *col. cello* (Cello/Double Bass). The music is written in a single system across four measures. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *col. cello* (cello). The key signature has one sharp (F#).

H.

th.

Clar.

Bass Clar.

Trg.

Cori

Flute

Truclari

Tuba

Trump.

G. laise

9. Cuini
(Senza Pistola)

dread,

Were nix pro-phetic sounds

dim

dim

dim

mf
Sound

dim

dim

dim

dim

dim

dim

full

full

full

full

full

unio

Handwritten musical score on page 31, featuring multiple staves with musical notation, lyrics, and performance markings.

Lyrics:

and, ever & anon, he beat the doubling drum,
and, ever & anon, he beat the doubling drum.

Performance Markings:

- dim* (diminuendo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- with furious*
- with furious heat*
- col alla*

The score includes various musical notations such as notes, rests, and dynamic markings across multiple staves.

H.

Al.

Clar.

Bass Clar.

2nd

Choir

Timpani

Tom-toms

Tuba

Trump.

beat.

and, ever & anon, he beat the doubting drum.

and, ever & anon, he beat the doubting drum.

with furious

beat;

with furious

beat;

V.1

V.2

al. lto

al. lto

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, organized into three systems of six staves each. The instruments and parts are labeled on the left side of the page:

- H. (Horn)
- Ho. (Horn)
- Clar. (Clarinet)
- Bass Clar. (Bass Clarinet)
- Trp. (Trumpet)
- 122 (122)
- Com. (Comet)
- 3-4 (3-4)
- Timb. (Timpani)
- Carb. (Carbide)
- Trmp. (Trumpet)

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics for the vocal soloist are written below the vocal staff:

Though sometimes, each dreary pause be-tween, Dejected Pi-ty, at his side, Her soul-sub-duing voice ap-plied,
Though each dury

The score is written in a cursive, handwritten style, typical of 19th-century musical notation. The paper is aged and yellowed, with some visible staining and wear.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), strings (Violin I, Violin II, Viola, Violoncello), percussion (Timpani, Snare, Cymbal), and voices (Soprano, Alto, Tenor, Bass). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The lyrics are written below the vocal staves, indicating a dramatic scene where characters are still in a state of wildness.

Flute

Oboe

Clarinet

Bass Clarinet

Trp.

1st

2nd

3rd

4th

Timpani

Snare

Cymbal

Violin I

Violin II

Viola

Violoncello

Soprano

Alto

Tenor

Bass

marcato
Still he kept his wild unaltered mien,
till he kept his wild unaltered mien,

marcato
yet still he kept his wild unaltered mien,
till he kept his wild unaltered mien,

unio

arco

f

Fl.
Ob.
Clar.
Bass Clar.
Trp.
Coro 1 & 2
Tromb.
Tuba
Timp.

altred mieu, - still he kept his wild, his wild unaltred mieu, while each straind ball of right seemed hursting, burst ing from his
Still he kept his wild unaltred mieu, his mieu, wild
Still he kept his wild un altred mieu, his

V.1
V.2
Violoncello

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes dynamic markings such as *p*, *pp*, *dim*, and *ppp*, as well as tempo and performance instructions like *poco rall*, *Molto Lento quasi Adagio* ($\text{♩} = 40$), *con sordini*, *con. Ingl.*, *Solo*, *poco espressivo*, *Rall*, and *Slow*. The notation includes notes, rests, and slurs across various staves, with some staves labeled with instrument abbreviations like *Clas.*, *Trg.*, *Comi*, *3 & 4*, *Violini*, *Tuba*, *V.1*, and *V.2*. There are also handwritten annotations in blue ink, including the word *Har* and circled numbers *24* and *4*.

Handwritten musical score for a symphony, featuring staves for various instruments including Flute, Clarinet, Bass Clarinet, Saxophone, Corni, Trombones, Trumpets, Violins, Viola, and Cello/Double Bass. The score includes musical notation, dynamics (pp, p, f), and performance instructions like "con sordini" and "divisi".

Handwritten musical score on page 39, featuring multiple staves for instruments and voices. The score includes dynamic markings such as *pp*, *dim*, *poco cres*, and *ppp*. The lyrics are written below the vocal staves.

Instrumental parts:

- Ob. 1**: Flute 1
- Cor. Engl.**: English Horn
- Clar.**: Clarinet
- 2nd**: Second Flute
- 1st**: First Flute
- Comi**: Comedian
- 3rd**: Third Flute
- 4th**: Fourth Flute
- V. 1**: Violin 1
- V. 2**: Violin 2

Vocal parts and lyrics:

as one in spirit, -
Pale melancholy sat retired; -
And, from her wild request, seat, In notes - by
her wild seat, In notes -
And, from her wild, her wild request, seat, In notes - by

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following parts indicated on the left:

- H. (Horn)
- M. 1 (Music)
- Gr. Sup. (Grand Soprano)
- Clu. (Clarinet)
- Fg. (Flute)
- 122 (Violin 1)
- 324 (Violin 2)
- (in B) Imp. (Impassioned)
- V. 1 (Violoncello 1)
- V. 2 (Violoncello 2)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *dim* (diminuendo). The lyrics for the vocal soloist are written below the vocal staff:

dim
 the dance made more sweet, - Poured thro' the mellow horn her pure soul:
 And, dash'ing off from rocks around,
 sweet, - so sweet, - Poured
 the dance made more sweet, -

The score is written in a single system, with the vocal soloist's part entering in the second measure. The orchestral parts are written in a single system, with the vocal soloist's part entering in the second measure. The score is written in a single system, with the vocal soloist's part entering in the second measure.

Handwritten musical score on page 41, featuring multiple staves and instrumental parts. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrumental Parts:

- Hr. 1:** Horn 1 part, featuring melodic lines with triplets and slurs.
- Cr. Sup.:** Clarinet in C part, with melodic lines and slurs.
- Clar.:** Clarinet part, with melodic lines and slurs.
- Bas. Clar.:** Bass Clarinet part, with melodic lines and slurs.
- Trp.:** Trumpet part, with melodic lines and slurs.
- 1st 2nd:** First and Second parts, with melodic lines and slurs.
- 3rd 4th:** Third and Fourth parts, with melodic lines and slurs.
- V. 1:** Violin 1 part, with melodic lines and slurs.
- V. 2:** Violin 2 part, with melodic lines and slurs.

Other Notations:

- pp** (pianissimo) and **dim** (diminuendo) markings are used throughout the score.
- Bar - flying** is written above the first staff.
- (small notes to be played should there be no Bass Clar.)** is written below the Bass Clarinet staff.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and voices (Soprano, Alto, Tenor, Bass). The music is in common time (C) and features various musical notations, including notes, rests, and dynamic markings (pp, pp₂, pp₃, pp₄). The lyrics are written below the vocal staves, including the phrase "Thro' glades & glooms the mingled measure stole." and "Or, the some haunted". The score is signed "Impervious M & C" at the bottom left.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and vocal soloists (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings (p, pp, f, mf, etc.). The lyrics are written in Italian and English, with the English lyrics being a translation of the Italian. The lyrics describe a scene of a stream, a forest, and a lonely meeting. The score is written in a clear, legible hand, and the overall style is that of a professional musical manuscript.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Instrumental Parts:

- Hr.** (Horn)
- Mr.** (Musician)
- Per. Sph.** (Percussion Sph.)
- Clar.** (Clarinet)
- Bass Clar.** (Bass Clarinet)
- Trp.** (Trumpet)
- 1 & 2** (First and Second Violins)
- 3 & 4** (Third and Fourth Violins)
- Viola**
- Velli** (Violoncello)
- CB.** (Cello Bass)

Vocal Parts:

- Lot - Louis murmurs**
- Did a way.**
- (sings cordini)**
- (sings cordini)**
- (Cello play in case there is no Bass Clar.)**
- (sings ending)**

Dynamic Markings: *pp* (pianissimo), *ppp* (pianississimo), *dim* (diminuendo), *rit* (ritardando), *all* (allegro), *mod* (moderato).

Other Notations: *stopp!*, *divisi*, *divisi pp*, *divisi*.

Molto Vivace
quasi Presto (♩ = 84)

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The tempo is marked "Molto Vivace quasi Presto (♩ = 84)". The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f). There are also some handwritten annotations in blue ink, including a circled "2" and the word "pp".

Instrument parts listed on the left:

- H.
- Op. Ma.
- Clar.
- Bass clar.
- Fg.
- Clarin.
- Chini
- 3/4
- Timbal.
- Timburi.
- Tuba
- Tromp.
- Triangle & Piatte (Catin)
- S.
- a.
- T.
- B.
- V.1
- V.2
- Viola
- Violon.
- Orano

Tempo markings:

- Molto Vivace quasi Presto (♩ = 84)
- (in E B 4/9)
- (sua continia) pp
- pp

Dynamic markings:

- p
- pp
- f

Handwritten annotations:

- (2) pp
- pp

H.

Th.

clar.

Trp.

1st

2nd

3rd

Trmp.

V.1

V.2

Handwritten musical score for page 46. The score is written on multiple staves, including woodwinds (Horn, Trumpet, Clarinet, Trombone), brass (Trumpet, Trombone), and strings (Violin 1, Violin 2). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'f' (forte), 'p' (piano), 'pp' (pianissimo), 'cres' (crescendo), and 'dim' (diminuendo). The score is written in a cursive, handwritten style, typical of a composer's manuscript.

Handwritten musical score on page 43, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *mf*, *f*, *ff*, *cres*, *dim*, *molto a poco*, and *impetuoso*. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into sections by bar lines and includes a large Roman numeral **I** at the top right and bottom right. The instruments listed on the left include *Violin 1 & 2*, *Viola*, *Cello*, *Double Bass*, *Piano*, *Trumpet*, *Trombone*, *Tuba*, *Timpani*, *Snare Drum*, *Cymbals*, *Woodwinds*, *String Ensemble*, *Chorus*, and *Soloists*. The lyrics "But O! how allied was its" are visible in the lower right section of the score.

Handwritten musical score on page 48, featuring various instruments and vocal parts.

Instruments and Parts:

- 1st Corni 3 & 4:** Handwritten notes, including a *dim* marking.
- Trumets:** Handwritten notes.
- Trumhorn:** Handwritten notes.
- Trump:** Handwritten notes, including a *dim* marking.
- V.1 & V.2:** Handwritten notes.
- Voice:** Handwritten notes, including a *dim* marking.

Lyrics:

upright — ties tone. When cheerfulness, a nymph of healthiest hue, Her bow across her shoulder flung, Her lookings gowned with

Handwritten musical notation includes various dynamics (p, f, mp, dim) and articulation marks (accents, slurs).

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Instrumental Parts:

- Flutes (Fl.):** Includes a section with a red 'X' above it.
- Clarinets (Clar.):** Includes a section with a red 'X' above it.
- Trumpets (Trump.):** Includes a section with a red 'X' above it.
- Violins (V.1, V.2):** Includes a section with a red 'X' above it.
- Violas (V.1, V.2):** Includes a section with a red 'X' above it.
- Cello (Cello):** Includes a section with a red 'X' above it.
- Bass (Bass):** Includes a section with a red 'X' above it.
- Double Basses (Db.):** Includes a section with a red 'X' above it.
- Timpani (Timp.):** Includes a section with a red 'X' above it.
- Violoncello (Vcllo):** Includes a section with a red 'X' above it.
- Double Basses (Db.):** Includes a section with a red 'X' above it.

Vocal Parts:

- Soprano (Sopr.):** Includes a section with a red 'X' above it.
- Alto (Alto):** Includes a section with a red 'X' above it.
- Tenor (Tenor):** Includes a section with a red 'X' above it.
- Bass (Bass):** Includes a section with a red 'X' above it.

Lyrics:

morning dew,
Blew an inspiring air,
That dale and ricket sung,
The hunter's call,
to

Handwritten musical score for orchestra and choir. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Trumpets (Timp.), Trombones (Tromb.), Timpani (Timp.), Violins (V.1, V.2), and Viola (Vla.). The music is written in 4/4 time and features various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *dim* (diminuendo). The lyrics "I am a dry-ad known!" are written under the vocal staves. The score is marked with "2nd H. take piccolo" and "con ar.dini".

Fl.
Ob.
Cl.
Bsn.
Timp.
Tromb.
V.1
V.2
Vla.

f *p* *mp* *pp* *dim*

I am a dry-ad known!

2nd H. take piccolo

con ar.dini

J

Handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions like *col Piccolo*, *poco marcato*, *(con sordini)*, and *(muta G in A)* are present. The notation includes notes, rests, and slurs across the staves.

Instrument labels on the left margin include: Piccolo, Fl., Ob., Clar., Fag., Horn, Violini, Violoncelli, Trombe, and Tromboni.

Key markings and instructions visible in the score:

- pp* *col Piccolo*
- poco marcato*
- (muta G in A)*
- (con sordini)*
- pp*
- mf*
- f*
- divisi*

J

Handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The score is written in a historical style, likely from the 18th or 19th century.

Instrumental Parts:

- Flute (Fl.):** Notated on a single staff with a treble clef and a key signature of one sharp (F#).
- Violin (V.):** Two staves, V.1 and V.2, both with treble clefs and a key signature of one sharp (F#).
- Viola (V.):** A single staff with a treble clef and a key signature of one sharp (F#).
- Celli (C.):** Two staves, C.1 and C.2, both with bass clefs and a key signature of one sharp (F#).
- Double Bass (B.):** A single staff with a bass clef and a key signature of one sharp (F#).

Vocal Parts:

- Soprano (Sop.):** A single staff with a soprano clef and a key signature of one sharp (F#). The lyrics are written below the staff.
- Other Voices:** Indicated by staves with vocal clefs (soprano, alto, tenor, bass) but no lyrics.

Lyrics:

The oak crowned sis - ters, and their chaste-eyed queen.
Satyrs & syl- vans

Performance Markings:

- Dynamic Markings:** *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).
- Articulation:** *acc* (accents), *tr* (trills), *div* (divisi).
- Tempo/Character:** *And* (Andante).

Handwritten musical score on page 53, featuring multiple staves for various instruments and vocal parts. The score includes lyrics and dynamic markings.

Instrumental Parts:

- Pic.** (Piccolo): Staves 1-2, mostly rests.
- Hr.** (Horn): Staves 3-4, melodic lines.
- Ob.** (Oboe): Staves 5-6, melodic lines.
- Trp.** (Trumpet): Staves 7-8, mostly rests.
- Violins (V.1, V.2):** Staves 9-10, active melodic and harmonic parts.
- Viola:** Staff 11, active part.
- Cello/Double Bass:** Staff 12, active part.
- Contra Bass:** Staff 13, active part.

Vocal Parts:

- Soprano:** Staff 14, lyrics: "Boy, were seen, Satyr & sylvan, boy, were seen Peeping from forth this alleys green."
- Alto:** Staff 15, lyrics: "Satyr & sylvan, boy, were seen Peeping from forth this alleys green."
- Tenor:** Staff 16, lyrics: "Satyr & sylvan, boy, were seen Peeping from forth this alleys green."
- Bass:** Staff 17, lyrics: "Satyr & sylvan, boy, were seen Peeping from forth this alleys green."

Dynamic Markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo).

K

Handwritten musical score for a large ensemble, including vocal parts and various instruments.

Instrumentation (left margin):

- Pic.
- Fl.
- Ob.
- Clar.
- Fag.
- Viol.
- Viola
- Violon.
- Timb.
- Tromb.
- Tuba
- Temp.

Vocal Parts:

- Four vocal staves with lyrics in German:
- Lyrics: *siehe, leucht auf, und siehst die hellen schein.*
- Lyrics: *siehe, leucht, und*
- Lyrics: *siehe, stark leucht auf, siehst die schein.*

Instrumental Parts:

- Violins (V.1, V.2) and Violas (V.3, V.4) with *marcato* markings.
- Woodwinds (Flute, Oboe, Clarinet, Bassoon) with various melodic lines.
- Brass (Trumpets, Trombones, Tuba) with harmonic support.
- Percussion (Timpani, Snare, Cymbals) with rhythmic patterns.

Performance Markings:

- al. lito* (Allegretto)
- marcato* (marked)
- al. l.* (Allegretto)

Lost camp

Handwritten musical score on aged paper. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century. The score is divided into sections by vertical bar lines. The left margin contains some handwritten text, including "L. 1", "L. 2", "L. 3", "L. 4", "L. 5", "L. 6", "L. 7", "L. 8", "L. 9", "L. 10", "L. 11", "L. 12", "L. 13", "L. 14", "L. 15", "L. 16", "L. 17", "L. 18", "L. 19", "L. 20", "L. 21", "L. 22", "L. 23", "L. 24", "L. 25", "L. 26", "L. 27", "L. 28", "L. 29", "L. 30", "L. 31", "L. 32", "L. 33", "L. 34", "L. 35", "L. 36", "L. 37", "L. 38", "L. 39", "L. 40", "L. 41", "L. 42", "L. 43", "L. 44", "L. 45", "L. 46", "L. 47", "L. 48", "L. 49", "L. 50", "L. 51", "L. 52", "L. 53", "L. 54", "L. 55", "L. 56", "L. 57", "L. 58", "L. 59", "L. 60", "L. 61", "L. 62", "L. 63", "L. 64", "L. 65", "L. 66", "L. 67", "L. 68", "L. 69", "L. 70", "L. 71", "L. 72", "L. 73", "L. 74", "L. 75", "L. 76", "L. 77", "L. 78", "L. 79", "L. 80", "L. 81", "L. 82", "L. 83", "L. 84", "L. 85", "L. 86", "L. 87", "L. 88", "L. 89", "L. 90", "L. 91", "L. 92", "L. 93", "L. 94", "L. 95", "L. 96", "L. 97", "L. 98", "L. 99", "L. 100".

Picc.

H. 1

th

Clar.

Fag.

1st

Violin

2nd

Trump.

Triangle

V. 1

V. 2

Handwritten musical score for various instruments and voices. The score includes staves for Piccolo, Horn 1, Trombone, Clarinet, Bassoon, Violin 1, Violin 2, Trumpet, Triangle, and strings. The lyrics are written below the vocal staves: "But soon he saw the high a-walking viol, whose sweet - an - tracing voice he", "sweet in his very voice he", "whose sweet voice he". The score is written in a historical style with various musical notations and dynamics.

L'istesso Tempo $\text{♩} = \text{♩}$

Handwritten musical score on multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The staves are labeled on the left side: Pic, Fl., Cl., Fag., Viol., Viola, Cello, Bass, Timpani, and Solo.

The score is divided into two main sections by a double bar line. The first section contains a large block of music with many staves, some of which are crossed out with diagonal lines. The second section contains a smaller block of music, also with some staves crossed out.

Key markings and annotations include:

- L'istesso Tempo* $\text{♩} = \text{♩}$ (repeated twice)
- Solo* (written above a staff)
- arco* (written above a staff)
- mf* (mezzo-forte)
- f* (forte)
- Impervious M & Co* (written at the bottom left)

The notation includes various note values, rests, and dynamic markings. There are also some handwritten numbers and symbols, such as "1", "2", "3", and "4", which may indicate measures or sections.

Picc.

H. 1

Ob.

Clar.

Baj.

122

Corn

314

Trumbe

Trumbe

Trump.

Triangle

strain — — — — — They saw, in Trump's role, her native maid, Amidst the festal sounding shades, To some unwarmed

mf They saw, in Trump's role, her na — — — — — time maids, her midst the

mf They saw, in Trump's role her — — — — — To some un

mf They would have thought who heard the strain. — — — — — her maids, amidst the

(Tutti)

V. 1

V. 2

This image shows a handwritten musical score for a 12-part setting of "The Lord's Prayer" (Gebet). The score is written on 12 staves, each corresponding to a different voice part. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The text of the prayer is written in German below the staves. The score is divided into four systems of three staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The second system continues the melody, with some staves showing more complex rhythmic patterns. The third system shows a variety of note values and rests. The fourth system concludes the piece with a final cadence. The handwriting is in dark ink on aged, slightly yellowed paper. The overall layout is organized and clear, typical of a professional musical manuscript.

Harps

[illegible]

62
Pice.
H. 1
Ob.
Clar.
Fag.
Ldr.
Coni.
3 & 4
Trombe
Tromboni
Timp.
Triangle
Cym.
V. 1
V. 2

(march A in 7#)

Loose men her kisses, seen, her zone unbanded -
gay fan-tastic round -
her kisses loose, her
And he, amidst his police play,
as if he would the
and he, amidst his police play,

Unservious M & Co

Impervious M & Co

64

Rec

Fl. 1

Ob.

Clar.

Fag.

142

Cori

344

Trump.

Triangle

Cyga

V. 1

V. 2

Handwritten musical score for "The Rose Tree". The score is written on aged paper and includes vocal parts and piano accompaniment. The lyrics are: "Love were her treas- ured, her zone unboud- And he shook the said adours from his dew- and he shook and he and he shook". The piano part includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like "f" (forte) and "cresc." (crescendo). The score is divided into measures by vertical bar lines.

(take Hauto)

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

col alto

sempre ff

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and key signatures. The notation is dense and appears to be a complex piece of music.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and key signatures. The notation is dense and appears to be a complex piece of music.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and key signatures. The notation is dense and appears to be a complex piece of music.

con forza

Roll

68
H. 112
Ob.
Clar.
Bass Clar.
Fag.
122
Corni
3 & 4
Trombe
122
Tromboni
3
Tuba
Timp.

Organo
Harp
Arpa

V.1
V.2

Moderato
poco maestoso (♩ = 72)

Moderato
poco maestoso (♩ = 72) (The 2nd is a little slower than the preceding 1st)

Moderato
poco maestoso

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts marked "rall" (rallentando). The notation includes notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Lyrics:

mu - sic! sphere - descended maid, friend of Pleasure, Wisdom's aid! - Why,

maid friend of Pleasure, Wisdom's aid!

friend of pleasure, of pleasure, Wis dom's

Handi
Ho.
Clar.
Bassoon
Fag.
Corni
Trombe
Tromboni
Tuba
Timp.
Organo

mp
goddess, why, - to us denied, why, goddess, to us de- nied, Layah then thy ancient type - note? as,
aid! *mp* f goit why, to us, to us de- nied, Layah then thy ancient type - note? as,
why, goddess, why, to us de- nied, to us de- nied Layah then thy ancient type - note? as,
aid! *mp* f god deso, why, to us, to us denied, Layah

70
7.

Th.
Clar.
Bar. con
Fg.

Comi

Orga

Organo

V.1
V.2

in that loved a - then - can power, you learned an all - con - mending power, they
in that power, you learned con - mending in power, they
in that power you learned con - mending in power, they
in that power, you learned con - mending in power, they
in that power, you learned con - mending in power, they
in that power, you learned con - mending in power, they
in that power, you learned con - mending in power, they
in that power, you learned con - mending in power, they
in that power, you learned con - mending in power, they
in that power, you learned con - mending in power, they

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in ink and includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics:

Triumph in hand, Can well re-call what then
it heard; where is thy native simple heart, De-
voted to Virtue,
Triumph in hand, Can well re-call what then
it heard; where is thy native simple heart, De-
voted to Virtue,
Triumph in hand, Can well re-call what then
it heard; where is thy native simple heart, De-
voted to Virtue,

Dynamic Markings: *dim*, *mf*, *p*, *mp*, *pp*, *ppp*, *ppp coll.*, *ppp solo*

Other markings: *dim*, *mf*, *p*, *mp*, *pp*, *ppp*, *ppp coll.*, *ppp solo*

72
79.

Fl.

Clar.

Bas Clar.

Org.

122
Corti

324

Trombe

Trombini

Tabu

Timp.

arpa

Organo

S.

A.

T.

B.

V.1

V.2

Handwritten musical score for multiple instruments. The notation includes various musical symbols such as notes, rests, and clefs. The instruments listed on the left margin are: Fl., Clar., Bass Clar., Sax., Violin, Viola, Cello, Double Bass, and Piano. The score is written in a single system across five staves.

Handwritten musical score with lyrics. The lyrics are written in a cursive script below the notes. The instruments listed on the left margin are: Fl., Clar., Bass Clar., Sax., Violin, Viola, Cello, Double Bass, and Piano. The score is written in a single system across five staves.

el - dor time. - Warm, - ever - pie, chaste, sublime! O music! sphere descended maid!
Rise, - as in Rat time, - old - er time, - chaste, sublime! O
in Rat time, - Warm - nergie, sublime! O sphere descended maid,
Rise, as in Rat time, - Chaste, sub - lime! - Sphere descended maid.

74
H.

Ob.

Clar.

Bass Clar.

Sax.

1st

Clarinet

2nd

Clarinet

Trumpet

Tuba

Trumpet

Arpa.

Piano

V.1

V.2

Handwritten musical score for various instruments and voices. The score includes staves for Oboe, Clarinet, Bass Clarinet, Saxophone, 1st and 2nd Clarinets, Trumpet, Tuba, Trumpet, Arpa, Piano, and Violins 1 and 2. The music is written in a complex, handwritten style with many notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Lyrics:

music! phuedis audid maid! a rise, as in that old - er time, a - rise, - warm, -

music! phuedis audid maid! a rise, as in that old - er time, a - rise, - warm, -

music! phuedis audid maid! a rise, as in that old - er time, a - rise, - warm, -

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The lyrics are written below the vocal staves. The score is marked with various musical notations, including notes, rests, and dynamic markings. The lyrics are in English and appear to be a hymn or a religious song. The score is written in a cursive, handwritten style, typical of early 20th-century musical notation. The paper is aged and yellowed, with some staining and wear visible. The score is divided into measures by vertical bar lines. The lyrics are written in a clear, legible hand, with some corrections and additions visible. The overall impression is of a well-used, historical musical manuscript.

76
H.

Ob.

Clar.

Bass Clar.

Fag.

1st

Cori

2nd

Trombe

Trombi

Tuba

Trup

Piatti

Arpa

Organo

Vcl

Vcl

[illegible]

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Part Labels (from top to bottom):

- 78 Fl.
- Ob.
- Clar.
- Bass Clar.
- 2nd
- 1st
- Corin
- 2nd
- Trombe
- Tromboni
- Tuba
- Timp.
- Piatti
- Arpa
- Organo
- V.1
- V.2

Key Musical Features:

- Tempo:** *Allegro* (written at the top left and bottom left).
- Dynamic Markings:** *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo).
- Lyrics:** *mu-rie*, *a-rie*, *nu-rie*, *a-rie* (written below the vocal staves).
- Handwritten Notes:** *Time!* (written on the organ staff), *Time!* (written on the V.1 staff).
- Handwritten Text:** *Impervio M & Co* (written at the bottom left).

[illegible]

Bill

~~Sept 1st 1898~~

78

71.

On.

Clas.

Bass Clas

24.

122

Coni

244

Tunelle

Tunelonia

Taka

Tuip

Piatti

Arpa

Organo

V.1

V.2

7

7

Tu

T

A

a

o

